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Maurice Shadbolt's Season Of The Jew and Michael Blake's Dances With Wolves

By Oliver Steinert-Lieschied

GRIN Verlag Mrz 2010, 2010. Taschenbuch. Book Condition: Neu. 211x151x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,5, University of Göttingen, course: Literature of New Zealand, 19 entries in the bibliography, language: English, abstract: Title: The Concept of the Noble / Ignoble Savage in 20th Century New World Novels: Maurice Shadbolt's Season Of The Jew and Michael Blake's Dances With Wolves Confrontation of civilized Europeans with foreign primitive peoples has mostly been disadvantageous for the latter. The easiest way to deal with the strangeness of indigenous people was to regard them in a stereotypical way. Stereotypes such as the noble and the ignoble savage were used to deprive such cultures of their humanity and to justify colonization and genocide. These stereotypes also found their way into European literature. In this work, I will analyze how the authors Maurice Shadbolt and Michael Blake deal with such stereotypes in their novels, Season Of The Jew and Dances With Wolves, respectively. I chose to compare these novels because they have many similarities but on the other...



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