

Symposium Of Plato Shelley Translation



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

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St. Augustines Press. Paperback. Book Condition: New. Paperback. 139 pages. Dimensions: 8.0in. x 5.5in. x 0.4in. In the summer of 1818, Percy Bysshe Shelley pulled himself away from a flurry of other projects to devote himself to translating Platos Symposium. Besides being one of the very great lyric poets of Romanticism, Shelley was an accomplished Hellenist, and had a natural sympathy for Platos way of seeing the world. The result of his labor was a translation of Platos principal work on love that is, in both clarity and felicity of expression, unmatched by any contemporary translation. Much of what the dialogue offers to todays reader - namely, its invitation to see erotic experience as the privileged locus of our contact with the sacred and the divine - is lost in translation by failures of tone more than by inaccuracies or simple infelicities. The elevation and sophistication of Shelleys prose makes his translation a much better English vehicle for Platos writing than the rather chatty and colloquial translations current today. Platos speeches on love need an English idiom in which myth is at home, and in which humor rises to urbanity rather than descending to mere wit and joke. With Shelley, we get a translation of a great literary masterpiece by a writer who is himself a literary master, and his mastery is of exactly the type required by Platos text. This translation came at the height of Shelleys powers, mirroring in language and conception some of his finest works, and so is itself a precious document in the history of Romanticism, for which the reappropriation of Plato is second in importance only to the massive influence of Shakespeare. Mary Wollstonecraft Shelley, her husbands literary executor, upon publication of (a somewhat expurgated version of) the dialogue, boasted that Shelley resembled Plato; both...



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